

Another Subculture

Issue 3

anothersubculture.co.uk

FREE

September 2019 “new abnormal edition”

Issue three and we've got more gigs than ever. Feels like a bunch of farewell shows are popping up - but you know what to do: watch your faves, pour one out and make your own band. This issue was put together in between moving house and plotting

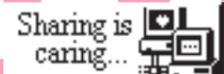
a tour - the latter reminding me just how great punk music can be in connecting like minded nerds, the former making me want to watch Stath Lets Flats while downloading that GIF of Hitchcock with a guillotine. What a city. See you in The Pits - -

Sun

GLITTERER, STAGES IN FAITH, MARIGOLDS New Cross Inn (S), 19:00-23:00, £11adv. Title Fight's Ned Russin brings his expansive rock to south London.

| Mon | Tue | Wed | Thu | Fri | Sat | |
|--|---|---|---|--|--|--|
| DEERHOOF, TRASH KIT, DOG CHOCOLATE Earth (E), 19:30-23:00, £16.50adv. "Ecstatic and unruly pop" and "the greatest band in the world"; legends return to Hackney. | MISTER LIZARD, ZEK, DO ONE, CHINNED The Glove That Fits (E), 20:00-23:00, FREE. Caveman riffs on a Tuesday. | 4 | THE SPOOK SCHOOL, LEGGY The Garage (N), 19:30-22:30, £10adv. Farewell show from one of the UK's biggest queer indie pop stalwarts of recent years. JEMMA FREEMAN AND THE COSMIC SOMETHING, BREAKUP HAIRCUT, EFA Vogue Fabrics Dalston (E), 20:00-23:00, £5.50adv. Outsider dreamy art rock and First Timers alumni play Radical Possibilities. | DISCO LIZARDS, GOLD BABY, SECRET POWER, THE FELINE COLLAGE Paper Dress Vintage (E), 19:45-02:30, £5otd. 60s inspired garage pop meets grunge and R&B, with DJs until late. HYGIENE, ES, SNIFFANY AND THE NITS, CLOUZOT DIY Space for London (S), 19:00-23:30, £5otd*. All ages. Concrete post-punk for 'brut's zine launch. BLUE BENDY, JEAN PENNE AND THE PENETRATORS, KEG, ALICE BRADLEY The Windmill (S), 20:00-01:00, £4otd. Pasta Salad present their favourite bands. | DOE, DOGEYED, FINISH FLAG The Lexington (N), 19:00-23:00, SOLD OUT. Farewell show for the DIY melodic rockers. HYPERSTITION DUO, DISJOY, SNIFFANY AND THE NITS Sister Midnight Records (S), 19:30-22:00, £6otd. Frantic and warping futuristic sound, Cardiff city rockers and cartoon punks run amok. | CHAOS UK, RETURNING VHS, RNR SUICIDEZ, OTHER THERESA The Plough and Harrow (E), 19:00-23:00, FREE. Not the Portishead Chaos UK. A night of punk and poetry. |
| 9 | KAPUTT, THE COOL GREENHOUSE, SNIFFANY & THE NITS The Islington (N), 19:30-23:00, £6otd. All ages. Erratic and playful Scots with a new LP in tow. Repetitive music is also guaranteed. | ADULTS, HANNAH'S LITTLE SISTER Sebright Arms (E), 19:00-22:00, FREE. CUNW club night; for fans of Courtney Barnett and The Spook School. POW!, JAPANESE TELEVISION The Lexington (N), 20:00-23:00, £8.80adv. Castle Face recruits with deep synth punk and the UK's second most popular space synth group. | MARTYRIALS, TUFFRAGETTES, IMMIGRANTI DIY Space for London (S), 20:00-23:00, £3 to £8adv (sliding scale). All ages. Dykecore, anarcho punk and ruthless synth driven glam. MONOLITHIAN, WALLOWING, ZEK, STANFIELD New River Studios (N), 19:00-23:00, £5otd*. Excruciatingly heavy music: sludge, blast punk and brutal slow metal. | CHORUSGIRL, TAPE RUNS OUT, ADULTS, SWIMSUIT COMPETITION The Finsbury (N), 20:00-23:45, FREE. Lush indie pop favourites in this month's Get In Her Ears. TOMB MOLD, RITUAL NECROMANCY, OF FEATHER AND BONE, SLIMELORD Nambucca (N), 19:00-23:00, £16.50adv. Toronto death metal titans touring 'Planetary Clairvoyance'. LOS PEPES, THE CLEOPATRAS, THE SILLY WALKS The Shacklewell Arms (E), 20:00-23:00, FREE. Relentless powerpop. | ELECTRIC FIRE, THE FAMILY JEWELS, NEKRA, UNDERWIRE DIY Space for London (S), 19:30-02:30, £3.50adv/£5otd*. DSFL's fourth birthday bash: bangers and karaoke. LOUD WOMEN FEST: PETROL GIRLS, LILITH AI, T-BITCH, VAGINAS, WHAT ELSE?, I, DORIS, JEMMA FREEMAN, ARXX, HURTLING, THE MENSTRUAL CRAMPS +more The Dome (N), 13:00-00:00, £18adv. Huge all dayer. KURWS, HANDLE New River Studios (N), 19:30-23:00, £7otd. Experimental rock from Wroclaw. | THE E.D FOWLER BAND, INSTANT BIN, CECILIA, BOYS OF THE HOLE New River Studios (N), 16:30-20:00, £5otd*. All ages. Brighton alt-pop, high energy from Leeds, restorative metal and semi-novelty post grunge. Early start! |
| 16 | 17 | 18 | 19 | 20 | 22 | |
| 23 | CAMP COPE, WITCHING WAVES, CHEERBLEDERZ Islington Assembly Hall (N), 19:30-23:00, £13.75adv. The Australian indie punk trio's biggest London date yet. ASPHALT, ATAVISTIK DEATH POSE, POT LIFEWRECKER The Birds' Nest (S), 19:00-23:00, FREE. Japanese thrash punk and metallic hardcore. | 25 | YUSUKE YAMATANI, KOICHI YAMANOHA, NISSA NISHIKAWA, KOHHEI MATSUDA New River Studios (N), 19:30-00:00, £7adv/£10otd. A performance of Yamatani's 'Doors', with Bo Ningen DJs to boot. | ICESOLD SLUSH, WORLD FOODS, NOUVEAU BLEACH, JOHN FLETCHER DIY Space for London (S), 20:00-23:00, £3otd*. All ages. "Expect songs about crossings, nipple piercings and being sad 'n horny in the summer." EXEK, THE REBEL, ES Moth Club (E), 19:30-23:00, £7otd. Defiant post punk from Melbourne. MISFORTUNE COOKIE, THE HIPPAES, JUST BLANKETS The Stag's Head (E), 20:00-23:00, £7adv/£10otd. Sugary pop punk. PERMISSION, THE WOUND, SALIVA, SERFDOM Excelsior Works (S), 19:30-00:00, £5otd. All ages. Frenetic local hardcore. | GAELYN LEA, CIX, SAM CASTELL-WARD DIY Space for London (S), 15:00-18:00, £5adv*. All ages. The first DSFL Matinee Sesh with haunting fiddle tunes, drone pop and raw poetics. TRASH KIT, CHILD'S POSE, THE PLAN Cafe OTO (E), 19:30-23:00, £8otd. Glasgow/London's best post punk band play 'Horizon', with joyful New Wave and new abrasive music from Southend. | CRO-MAGS, RED DEATH, DEAD MAN'S CHEST, BKS Underworld (N), 18:00-22:00, £20adv. 'Best Wishes' 30th anniversary tour. NYHC. |
| 30 |  <p>DIY Space for London 4th Birthday Party!</p> <p>Saturday 14 September 7:30pm - 2am</p> <p>Plus Karaoke until 2am!</p> <p>Advertise your label, stall or birthday party here: anothersubculture.co.uk/ads</p> | | <p>Playing Live!</p> <p>Electric Fire Chain Funk & Egg Electro</p> <p>The Family Jewels SE London finest Drag Kings</p> <p>Nekra HARDCORE</p> <p>Underwire Queer Pop</p> | <p>N: THE DOME 2A Dartmouth Park Hill, Tufnell Park NW5 1HL ☺ Tufnell Park THE GARAGE 20-22 Highbury Corner, Highbury East N5 1RD ☺ Highbury and Islington THE FINSBURY 336 Green Lanes, Finsbury Park N4 1BY ☺ Manor House THE ISLINGTON 1 Tolpuddle St, Angel N1 0XT ☺ Angel ISLINGTON ASSEMBLY HALL Upper Street, Islington, N1 2UD ☺ Essex Road THE LEXINGTON 96-98 Pentonville Road, Islington N1 9JB ☺ Kings Cross St Pancras NAMBUCCA 596 Holloway Rd, Archway N7 6LB ☺ Archway, Upper Holloway NEW RIVER STUDIOS 199 Eade Rd, Harringay Warehouse District N4 1DN ☺ Manor House UNDERWORLD 174 Camden High Street, Camden NW1 0NE ☺ Camden Town</p> <p>E: CAFE OTO The Print House, 18-22 Ashwin Street, Dalston E8 3DL ☺ Dalston Junction EARTH 11-17 Stoke Newington Road, Dalston N16 8BH ☺ Dalston Kingsland THE GLOVE THAT FITS 179 Morning Lane, Hackney E9 6LH ☺ Hackney Central MOTH CLUB Old Trades Hall, Valette Street, Hackney E9 6NU ☺ Hackney Central PAPER DRESS VINTAGE 352a Mare Street, Hackney E8 1HR ☺ Hackney Central THE PLOUGH AND HARROW 419 High Road Leytonstone, Leytonstone E11 4JU ☺ Leytonstone SEBRIGHT ARMS Coate Street, Bethnal Green E2 9AG ☺ Cambridge Heath THE SHACKLEWELL ARMS 71 Shacklewell Lane, Dalston E8 2EB ☺ Dalston Kingsland THE STAG'S HEAD 55 Orsman Road, Shoreditch N1 5RA ☺ Haggerston VOGUE FABRICS DALSTON 66 Stoke Newington Road, Dalston N16 7XB ☺ Dalston Kingsland</p> <p>S: AMERSHAM ARMS 388 New Cross Road, New Cross SE14 6TY ☺ New Cross BIRDS' NEST 32 Deptford Church Street, Deptford SE8 4RZ ☺ Deptford Bridge DIY SPACE FOR LONDON 96-108 Ormside Street, Bermondsey SE15 1TF ☺ Queens Road Peckham NEW CROSS INN 323 New Cross Road, New Cross SE14 6AS ☺ New Cross Gate SISTER MIDNIGHT RECORDS 4 Tanner's Hill, Deptford SE8 4PJ ☺ Deptford Bridge UNIT 13 EXCELSIOR WORKS Rollins Street, Bermondsey SE15 1EP ☺ Surrey Quays THE WINDMILL 22 Blenheim Gardens, Brixton SW2 5BZ ☺ Brixton</p> | | |

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Prices with a * denotes a NOTAFLOF policy (no-one turned away for lack of funds). Advance prices include booking fees when bought online.
Want your gig on this grid? Go to anothersubculture.co.uk/submit and send us the details.
To keep up with last minute gigs and lineup/venue changes, Another Subculture recommends the DIY Listings London (diylistingsldn.neocities.org) and Beats To The Bar (on Facebook, Twitter and beats-to-the-bar.com)

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PHOTOS THIS MONTH by Matt Gabell. Find him at most hardcore shows in London and online at @matouxn. Clockwise from top left: GAME at DIY Space; GUTTER KNIFE at New River Studios; MERE MORTAL at DSFL; FRAME OF MIND at New River.

DGC: Where will SHITS!CK be in 10 years?

SS: Well, hopefully our message will live on through our videos that we put online, I hope the legacy is still being spread in 10 years time and whether we are still physically performing or not it doesn't really matter. It's just that the message is bigger than us as individuals and as the band. I hope the lovevolution will change the world for the better. We hope that our imprint is not forgotten but is still relevant because that space now exists and there will be more women who will come and say what they have to say.

OUT AND ABOUT

Hi, my name is Creg (he/him) and I like going out and about, here's what I've enjoyed recently...

ENGAGING WITH ART

Once a week young artists from Heart n Soul visit Tate Modern and earlier this month I had a rare thing, a genuinely fun full day at work. Before going to the Olafur Ellison exhibition I thought it might be an enjoyable chance to get great Instagram photos, but was pleasantly surprised! We had great fun laying down flossing to the mirror on the ceiling and trying not to get lost in the fog. The whole exhibition was full of people engaging with art in various ways, not what you would find on other floors in the gallery.

We also went around The Tanks and watched a great Rebecca Horn film (check @heartnsoulpics to see Danielle's interpretation of the pencil mask) and chatted about if the film was art or were we watching someone create art - in the end nobody really cared! Another tank was full of china dogs which wasn't that interesting, so instead our crew kept making loud noises as the sound echoed around us. What I learnt most from working with everyone on this trip is that staying silent in a gallery is total nonsense, we should be able to feel like it's OK to talk loudly and enjoy ourselves!

Something else that is total nonsense is that it costs £18 entry to the Olafur Ellison exhibition. Luckily, we got free tickets, but if you're thinking of going try and borrow a Tate card. Exhibitions should not be this expensive.

PERTTI'S CHOICE

I'm running out of words, but just briefly wanna say how much I enjoyed Pertti's Choice - a shop opened up by Pertti Kurikan Nimipäivät. PKN were a Finnish punk band with learning disabilities that made 10/10 records and represented their country at Eurovision! We went to the opening party and enjoyed Finnish gin, interesting talks, great punk records and two awesome performances. My friend Meg said it might have been the best out and about yet, I think she could be right.

Listening to: Gossipmongers Podcast

Reading: *Dining With Humpty Dumpty* by Reba Maybury

Watching: Dragons' Den

Email: cregclarrk@gmail.com

WE WANT YOUR PUNK PROBLEMS!

Another Subculture is doing an advice column. Our resident agony consultants are on hand to answer all your burning questions - love, money, best blast beats, whatever you like. Email or DM today!



London Review: the London Pizza

From *Pitza Cano*, Leeds - £6 for an 11 inch pizza

What about this pizza makes it a London Pizza? Fuck knows to be honest. The toppings are vegan cheese, pallid underdone chips and a BBQ sauce base that sits on the 'battery acid' rather than 'smoky' side of spectrum. BBQ sauce, chips and cheese. That's it.

Was it delicious you ask? Not even close, but stood as we were in the rain outside the Brudenell in Leeds, it had some redeeming qualities that made it just about palatable.

Firstly; it was hot. Anyone who has braved eating pizza with vegan cheese on it knows that there is a narrow window where the pizza is hot enough to keep the cheese from going like half-dried cum. This was oven fresh and gave us precious extra minutes to tear through it.

Secondly; it was novel. Chips on a pizza? If like me you are willing to try any and every carb-on-carb monstrosity at least once, there can't be many better options than chips on a pizza.

Thirdly; the shade. I am in no doubt that a restaurant in Leeds calling its weirdest/shittiest

pizza 'The London Pizza' is a dig, and I'm absolutely here for it. Fuck me up.

Obviously this is not my first time mixing pizza and potato, nor is it the best (that crown is still worn proudly by the place in Berlin that does a square pizza, as big as a table, covered in thin slices of new potato and fresh rosemary). In fact, I would struggle to recommend you ever eat this horror-disc. However, if you're hungry and playing a show in Leeds, you could eat this. Should you? No. 🙄

REID DUDLEY PEIRSON

Next time: THE LONDON CHEESECAKE

SHITS!CK

Here is an excerpt from *Don't Get Cystitis*, the latest zine by PINKBRAINS and MOSHINTHEMOONLIGHT, with photography by ZOWIE. Pick up a copy for the full interview and check out SHITS!CK through your favourite social network.

DGC: What made you wanna start a band?

SS: We were walking down the street and someone

said, "Are you in a band?" and we said "yeah" aha-hah! So it all started from there. But I think the great thing about being a singer or having a band is that you can directly speak your opinions and your truth. You can write the songs, it's an empowering process, so we encourage all people out there who feel they don't have a voice or that are being stifled in some way just to get together, most of our songs just came from conversations we had. Just find some kindred spirit and be your authentic self and if something else comes out of there then great.

DGC: How did you guys meet?

SS: We travelled a lifetime as a band of sisters and we decided to come down to this era because we knew big changes were needed to happen. We just wanted to be a part of that, part of the lovevolution.

DGC: You dropped a few songs on your own, like 'Fascist Country' and 'Home', what can we see for 2019?

SS: Big things! We've got 'Living On The Ledge' which is a song about being a Londoner and the music video is in the edit at the moment, so it's going to be out soon and we've also got a new track 'Dying Wage' which is gonna be out.

GOOD NIGHT OUT CAMPAIGN presents

BYSTANDER INTERVENTION for Everyone!

What's on your mind on a night out at a bar, pub, venue or club?

Having fun? Dancing? Meeting new people?

How to respond to sexual harassment or assault?

Safer nightlife is about community, so when someone experiences rude, creepy or violent behaviour, that's everyone's problem.

Build skills to take a stand and make a difference.

What is an active bystander?

Basically: someone who responds effectively to harmful behaviour. It's about knowing how to challenge it, avoid escalation, reduce harm, and provide support to a person experiencing any type of harassment or assault.

SAFETY FIRST

Assess the scene. What's happening? Is it safe to intervene, or should you speak to staff? Avoid words or actions that could make it more dangerous for the person being targeted. If it already seems out of hand, alert security instead.

CHECK IN!

Try to ignore the harasser and check in with the person they've targeted first. If it's loud, try a thumbs up or making eye contact. Be neutral and friendly. You're showing that you're aware of the situation - not rushing in or taking over. If they don't need help, then no harm done!

STEP IN!

- ◆ Distract the harasser: derail their behaviour by interrupting it.
- ◆ Start a conversation - about anything!
- ◆ Get in the way. Dance between them or create a distraction.
- ◆ Pretend you recognise or know the person being harassed.
- ◆ Offer to walk away with them or call them over to join your table - give them an 'out' to leave a situation.

STEP UP!

- ◆ Use neutral body language if directly challenging a harasser.
- ◆ 'That's not okay.' 'Stop.' Keep it short and clear - this is not a debate. Aggressive bystanders aren't helpful, so keep calm.
- ◆ Let the person targeted take the lead on next steps - if they want to be left alone, always respect that!

SHAPE UP!

If you ignore this behaviour because the harasser is someone you know, what message does this send? If you're challenging a pal about their words or actions for the first time, a one-on-one conversation will be more effective than a group or public call out. Try:

- ◆ naming the problem
- ◆ the impact it's having
- ◆ how you think they could change.

Practice this process and BE A ROLE MODEL!

Good Night Out is a punk-run community interest company working for safer nightlife! We train and support venues, promoters and festivals and other nightlife businesses to respond to and prevent gender-based harm.

For more information visit goodnightoutcampaign.org

