

Another Subculture

Volume 2 • Issue 1 anothersubculture.co.uk

THE LONDON PUNK NEWSLETTER FREE FEB 2020

Welcome back. After six months of aggregation and exhilaration and a month to recover from the horribly, brutally possible year that was 2019, we are here to guide you in the direction of The Pit. January saw the DIY and punk scenes that coalesce around London rise from slumber and put on some cracking nights and all dayers for those lucky enough to have been paid before the 31st. This month we have a brace of Valentines' events, more benefits and

more new bands and nights springing up, with First Timers getting underway with all sorts of workshops and socials designed to get you forming the band of your dreams. As ever, a thank you to everyone who has submitted gigs or contributed to the back page, and a big cheer to everyone who's keeping it going in the roaring twenties. Follow @anothersubculture on Instagram or @thepunkpaper on Twitter for updates, and see you at Punk Christmas in March...

FIRST TIMERS 2020 IS HERE

FIRST TIMERS is a two-day festival where every single band is playing their first ever gig. An initiative to get more people making music from all backgrounds and ability levels, the festival has helped over 50 bands get their start - with groups like BIG JOANIE, PRIMETIME, CHARMPIT, SCRAP BRAIN, SECRET POWER, BREAKUP HAIRCUT and many more becoming fixtures in the D-I-Y and punk scenes of London.

This year, FT 2020 takes place on 4-5 May, with band applications open until Friday 14th February 2020. Go to www.firsttimers.org or find them on social media to apply and for all the terms and conditions.

In the meantime, a series of workshop events are taking place at DIY Space for London every Sunday in February - details below. All events are NOTAFLOF.

RADIO POGO

...listen out for DDIN' IT OURSELVES with Creg & Nadine, last Monday of every month on SOHO RADIO CULTURE (6-7:30pm)... alongside punk stalwarts YESTERDAY'S NEWS (bi-weekly) & LA VIDA ES UN MUS (monthly), check out OK WILLIAMS' new regular slot on NTS RADIO for techno/jungle/acid... MAXIMUM ROCKNROLL RADIO continues every week with shows from around the world, online and also on RESONANCE FM EXTRA... while on the main FM stream HELLO GOODBYE is still belting out live sessions on a Saturday (12-1:30pm, weekly)... if you've got a radio show tell us about it hello@anothersubculture.co.uk

Sat

Sun

LEATHER HEAD, MEAT, LIMBS, KONKIES Sister Midnight Records (S), 19:00-22:00, £4 otd*. Celebrate Independent Venue Week with lo-fi saxophone pop, experimental rockers and jangly post-punk.
POISON POINT, NATION UNREST, NAPE, PROTEUS Peckham Audio (S), 23:00-04:00, £9 otd. Dark electronics and EBM galore from Paris and London.

FIRST TIMERS: BASS GUITAR TECHNIQUES with Ripley from BREAKUP HAIRCUT. DSFL, 13:00-15:00, booking required, £5adv/NOTAFLOF.

MAKE

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CAROLINE, EYE MEASURE New River Studios (N), 19:30-23:00, £4adv/£5otd. Authentic, celestial and ambient compositions.

DAN DEACON, TOMAGA Scala (N), 19:30-23:00, £16.50adv. The Baltimore alt-pop favourite returns with a new body of unprocessed bangers.

NERVUS, ITOLDYOUIWULDEATYOU, BOB VYLAN Underworld (N), 18:00-23:00, £9.25adv. Watford alt-punks embarking on their biggest London show yet, with ferocious hardcore rap and emo support.

THE TUBS, SUEP, MARCEL WAVE Sister Midnight Records (S), 19:30-22:00, £5otd*. New wave with a Flying Nun jangle vibe, with stadium pop anthems and high street lament.

CHARMPIT, THE SPARES, JEMMA FREEMAN, SCROUNGE Sister Midnight Records (S), 18:30-22:00, £5otd*. Anarchist punk pop, glam and surf punk, in aid of Action for Refugees in Lewisham. F. EMASCULATA, DMDR, CECILIA, FALAUN DIY Space for London (S), 19:00-23:00, £8.80adv. X-Files hardcore! PC WORLD, NAPE, HEX ULTRA, MUSCLE UP, AAVON The Waiting Room (N), 22:00, £8.80adv. Unrelenting algorithms. MUMMY, HIGH/VIS, THE DEAD ZOO, ATOM BY ATOM The Windmill (S), 20:00-23:00, £5otd. Grunge and garage. TEKNOKRATER, VILE SPECIES, FRIKEERNE, MIGRAINES, METHXCAMP, BINGE DRINKER + more Venue and time TBA on the day, see social media for details. £5otd*. Athenian noisegrind.

FIRST TIMERS: INTRODUCTION TO LEAD GUITAR with Anna from HAWXX. DSFL, 13:00-15:00, booking required, £5adv/NOTAFLOF.

LOOPING WORKSHOP with Etienne from WHITELANDS. DSFL, 15:00-17:00, details as above.

YOUR

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ATLANTA DREAM SEASON, ADULTS Servent Jazz Quarters (E), 19:30, £6adv/£8otd. Valiant indie rock group launches their new album 'Red Means Go' with south London noisemongers.

BOYS OF THE HOLE, DMDR, BRAZEN HUSSY, CIRCLE NONE, SHOOTING DAGGERS Amersham Arms (S), 18:00-00:00, £8otd. A Not Your Valentines party and art exhibit with south London's best queer thrashcore and post-grunge punks.

K.G.Bs, DESPERATE FUN Helgi's (E), 21:00-late, FREE. No-fi punk hits all night. MOOR MOTHER, ONO Cafe OTO (E), 19:30-23:00, £15otd/£12.50adv. First day of a very special residency. PINEY GIR, GRAWLIX, CAPTAIN HANDSOME, I AM HER The Finsbury (N), 20:00-23:00, FREE. A Get In Her Ears Valentine's special. TRASH KIT, HANDLE The Lexington (N), 19:30-23:00, £9adv. Exhilarating post punk.

EN ATTENDANT ANA, MARCEL WAVE Pin Ups (N), 19:30-23:00, £6otd. Shimmering Parisian indie pop. HYGIENE, SKIFTANDE ENHETER, THE COOL GREENHOUSE, SARCASM New River Studios (N), 20:00-23:00, £7otd. Repetitive post punk from home and abroad.

MOOR MOTHER, GALYA BISENGALIEVA, ONO, ELAINE MITCHENER Cafe OTO (E), 19:30-23:00, £15otd/£12.50adv. Second day with the interdisciplinary artist & friends. POISONOUS CUNT, THE DUB RIGHTERS, TROPICAL NIGHTMARE, BAD JESUS, EBOLALAS, BRAZEN HUSSY Grow Tottenham (N), 16:30-late, £10otd. Anarcho punk and speed dating. CHUBBY AND THE GANG, YOUNG FRANCIS HI-FI The Macbeth (E), 21:00-02:00, £5adv/£7otd. Speed punks return.

MOOR MOTHER, BROTHER MAY Cafe OFO (E), 19:30-23:00, £15otd/£12.50adv. Final residency spot, do not miss.

FIRST TIMERS: DRUM WORKSHOP with CHARISMATIC MEGAFALUNA. DSFL, 13:00-15:00, booking required, £5adv/NOTAFLOF. FIND YOUR VOICE with MIRI (Vocal workshop). 15:30-17:30, details as above.

OWN

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19

PUCE MARY, JFK, EROS CATHETER The Glove That Fits (E), 19:30-00:30, £16.90adv. Under My Feet celebrate their fifth anniversary with Frederikke Hoffmeier's sound collage and punishing noise.

SUGAR RUSH, NERVOUS REX, SLASH FICTION DIY Space for London (S), 19:30-23:00, £4adv/£7otd. Bristol dinopunks from Eat Up For Starters, janky pop punk types and Yorkshire queercore.

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MASSICOT, SLAGHEAP, SHAKE CHAIN New River Studios (N), 19:30-23:00, £7otd. No-frills guitar sounds from Geneva touring with self-described post punk nonsense.

25

CULTDREAMS, KERMES Boston Music Room (N), 19:00-23:00, £11.75adv. Multi-national sad lo-fi punks with special guests.

TARA CLERKIN TRIO, MXLX, GENGHIS COHN New River Studios, 19:30, £6adv/£8otd. Dubby folk, emotive heavy drone, scraping punknoise.

THE COOL GREENHOUSE + more TBA Peckham Audio (S), 19:30-23:00, £6adv. Debut headline appearance from the cardboard man.

SPECIAL GUESTS, THE REBEL, CHUBBY AND THE GANG Venue MOT Unit 18 (S), 19:00-00:00, £11adv. Fundraiser. Food bank fundraiser with Country Teasers alumni, London's loudest and a big surprise. Bring donations.

TROPICAL NIGHTMARE, MONEY, ZEK, INTERIOR, MALADIA New River Studios (N), 20:00-23:00, £5otd. The noise punx celebrate the release of their first LP with local hardcore cataclysm.

LAZY DAY, CHEERBLEEDERZ, EX-VÖID, FINISH FLAG, ICEHEAD, R. N. TAYLOR, PROFESSOR MOONCUP The Victoria (E), 16:00-02:00, £9adv. Idaho bring a stacked leap day line-up of indie pop punks.

KILLJOYS, BOYS OF THE HOLE + more DIY Space for London (S), 19:00-23:00, £4 waged/£pwyw unwaged*. Lo-fi synth punks with their first EP. FIRST TIMERS: UKULELE WORKSHOP with Laura Ankles. DSFL, 13:00-15:00, booking required, £5adv/NOTAFLOF. SONGWRITING FOR PUNK with BREAKUP HAIRCUT. 15:00-17:00, details as above.

МОЛЧАТ ДОМА, STATIC PALM Studio 2924 (E), 19:30-23:00, £13.20adv. Belarusian synth YouTube hits on their first UK tour.

MUSIC



Want your March gig in the zine next month? Submit by Friday 21st February

ADVERTISEMENTS

LAMBETH LGBTQ+ ZINE FAIR
SUNDAY 16th FEBRUARY 12NOON - 5PM
ZINES, BOOKS, SMALL PRESS FROM LGBTQ+ ZINESTERS, CRAFTERS, AUTHORS AND PUBLISHERS
At BRIXTON LIBRARY
Brixton Oval, London SW9 1JQ

I DON'T WANT TO BE DUG UP FROM THE WET EARTH ANYMORE Various artists compilation CD out now on Infant Tree. Featuring music by CucinaPovera, MalvernBrume, The SilverField, Setrus, Anna Peaker, Jacken Elsyth & Moll, Burhlap, Territorial Gobbing, Middex & ASMR. Available now from infanttree.bandcamp.com

North BOSTON MUSIC ROOM 178 Junction Road, Tufnell Park N19 5QQ ☞ Tufnell Park THE FINSBURY 336 Green Lanes, Finsbury Park N4 1BY ☞ Manor House GROW TOTTENHAM Ashley House, Ashley Road, Tottenham Hale N17 9LZ ☞ Tottenham Hale THE LEXINGTON 96-98 Pentonville Road, Kings Cross N1 9JB ☞ Angel THE MACBETH 70 Hoxton Street, Hoxton N1 6LP ☞ Hoxton NEW RIVER STUDIOS 199 Eade Road, Harringay Warehouse District N4 1DN ☞ Manor House PIN UPS 1 Tolpuddle Street, Angel N1 0XT ☞ Angel SCALA 275 Pentonville Road, Kings Cross N1 9NL ☞ Kings Cross St Pancras SERVANT JAZZ QUARTERS 10a Bradbury Street, Dalston N16 8JN ☞ Dalston Kingsland UNDERWORLD 174 Camden High Street, Camden NW1 0NE ☞ Camden Town THE WAITING ROOM 175 Stoke Newington High Street, Stoke Newington N16 0LH ☞ Stoke Newington

East CAFE OFO 16-22 Ashwin Street, Dalston E8 3DL ☞ Dalston Junction THE GLOVE THAT FITS 179 Morning Lane, Homerton E9 6LH ☞ Homerton/Hackney Central HELGI'S 188 Mare Street, Hackney E8 3RH ☞ London Fields THE VICTORIA 455 Queensbridge Road, Dalston E8 3AS ☞ Dalston Junction

South AMERSHAM ARMS 388 New Cross Road, New Cross SE14 6TY ☞ New Cross DIY SPACE FOR LONDON 96-108 Ormside Street, South Bermondsey SE15 1TF ☞ Queens Road Peckham PECKHAM AUDIO 133 Rye Lane, Peckham SE15 4ST ☞ Peckham Rye SISTER MIDNIGHT RECORDS 4 Tanners Hill, Deptford SE8 4PJ ☞ Deptford Bridge/New Cross VENUE MOT UNIT 18 Orion Business Centre, Surrey Canal Road, Bermondsey SE14 5RT ☞ South Bermondsey THE WINDMILL 22 Blenheim Gardens, London SW2 5BZ ☞ Brixton

Prices with a * denotes a NOTAFLOF policy (no-one turned away for lack of funds). Advance prices include booking fees when bought online. Unless indicated otherwise, all gigs are 18+.

Want your gig on this grid? Go to anothersubculture.co.uk/submit and send us the details. Publication not guaranteed. Event should be punk (whatever that means is up to you) and DIY in nature (whatever that means in 2020). To keep up with last minute gigs and lineup/venue changes, Another Subculture recommends the DIY LISTINGS LONDON website (diylistingsldn.neocities.org), BEATS TO THE BAR (beats-to-the-bar.com) and @UK_HC on Instagram.

This issue was printed by Studio Operative, Peckham. Please copy and distribute this zine, or sign up to the Patreon to get posted copies.

THAT GLOWS OVER TIME...

Continued from the December issue: a personal memorable gig of the year 2010-2019.

2015: POWER LUNCHES' FAREWELL NIGHT

Everybody who loved the venue was there. I was remembering the time I first visited the venue and saw Real Numbers/Crawling Age/Hipshakes in 2011, which I also have fond memories of. The frequency of my traveling to Dalston is remarkably reduced since their closure.

2016: DESTRUCTION UNIT (Moth Club)

The loudest gig I've ever been to, I was literally 'drunk' on the sound, got high or briefly passed out during the set. I don't have a habit of wearing earplugs at gigs but came to feel the need, although my brain seemed to reach the point of 'loudnoiseholic' by then and wanted to be immersed in a blizzard of noise.

2017: DISGUISE (New River Studios)

Every band I watched at the SSW was amazing but this was my favourite set. I really loved the whole thing from the big blazing noise to the chaos brought by the band and the audience.

2018: NAPALM DEATH, BISMUTH, FISTER etc (Desert Fest)

I joined a doom / sludge metal influenced band with little knowledge of this kind of stuff, and this was my first attendance of the fest, which I greatly enjoyed.

2019: BLACK TIME, HYGIENE etc (Stags Head)

I'd heard that this benefit gig was held in memory of a guy who died of a brain tumour but I didn't realise it was someone I knew until I saw him on video at the gig. I actually didn't know anything about him but often saw him at gigs around 10 years ago, exchanged only a few words with him. It's sad to discover that someone who shared these fun times is no longer with us, but I was glad to make it to this gig. The one off cover band played songs he liked, which brought it all back. RIP.

SATORI KUROSAWA (STANFIELD)

Out and About

Hi, my name is Creg (he/him) and I like going out and about. I'm still warming up to 2020 so haven't seen any new art recently, but I thought I'd write about God's own gallery - Deptford Market.

I work in Deptford so have the pleasure of visiting the market every week, recently I've seen for sale a sack of ballpit balls, ice skates, a snowboard, a box of PDQ machines, "The Plain Love - Sex From The Heart" VHS, pressure washers, clothes with nightclub cloakroom tags still on, clothes from France, bikes, floppy disks, good art, bad art, an oven, widescreen TV's, keyboards, buckets of golf balls and more. Basically anything and everything is for sale and it's a real treat to walk round.

Deptford Market is on Wednesday, Friday and Saturday from around 9am and starts to wind down just after lunch. I recommend you begin near the Albany as that's where you can find all the gems, then walk round to Deptford High Street and see the more "normal" stalls. If you're looking for a spot to eat Dirty Apron is nice, run by one of Deptford's Strongest Women and proud baker of Deptford's Longest Sausage Roll. If you fancy a pint go to The Little Crown, proper pub.

I'll be back attempting to review art next month, until then go read The White Pube, they're much better at it than me - thewhitepube.co.uk

Listening To: *All In Good Time* by Eddy Current Suppression Ring

Reading: *Beloved* by Toni Morrison

Watching: *The New Pope*

Email: cregclarrk@gmail.com

CREG CLARRRK (TOP DECK)

THE LONDON REVIEW

MUSEUM OF LONDON

150 London Wall, Barbican, London EC2Y 5HN
Free entry (excluding special exhibitions)

If you want to really know whether or not a museum or gallery is much crack, take a kid with you. Upon entering, kids transform into a human litmus paper. They will quickly see through bad curation, gimmicks and anything intolerably boring. Fortunately I already have two, so I decide to take the older one - Ivy is seven and usually quite chill, so less likely to appear on top of an invaluable artefact should I turn my head for more than ten seconds. She's also an unapologetic, often brutal critic and is very hard to impress. Perfect.

We head into the lobby and I let Ivy lead us around the exhibitions. Surprisingly, the first room is our favourite. Dedicated to prehistoric London, the path forms a timeline of the changes in climate, evidence of prehistoric wildlife - there were lions and elephants in London! - and eventually a set of cabinets displaying tools and weapons from the stone, bronze and iron ages that have been found in the Thames. Crude at first, each generation brings refinement, variations in purpose and eventually decorative style. By the time axes and knives are cast in metal, they extoll the pride of their community as much as their advanced function.

At the end of this space, charting generations of slow and measured development of simple tools, the alien presence of a Roman centurion is a shock from the distant future. We learned that the Romans quickly established what we understand as civilised London; shops, social spaces and even Southwark. Following a rebellion by the ancient Britons they also established a deliberate austerity; dismantling public spaces and driving people into poverty or back out of the city altogether (sorry if this sounds like a familiar story or liner notes for a Crumbling Wall LP). Ultimately their project failed, leaving London deserted for 400 years, not a portfolio development investor in sight.

Elsewhere in the modern London galleries, we saw an incredible diorama of squatted communities in the 1980s (Ivy's take: "This is a great idea for people who can't afford to rent a house!"), and a collection of punk clothes and ephemera from the 70's and early 80's - Ivy was very quick to point out how much more knackered my boots were than the DMs on the 'punk' model. Thanks mate.

Running til mid-April, the museum also has an exhibition on the Clash. Seeing Paul Simonon's shattered bass, enshrined in a glass display case exactly like a stone age axe, I wondered if anyone in 1977 was around to tell them the Romans were coming.

REID & IVY DUDLEY PEIRSON (NEGATIVE SPACE, TOP DECK)

YOUR EDITOR ADDS:

More Museum of London: join Stephanie Phillips (BIG JOANIE, Decolonise Fest), Celeste Bell (daughter of Poly Styrene), Zoe Howe (author of *Dayglo: The Poly Styrene Story*) and Syd Shelton (photographer and organiser of Rock Against Racism) for **PUNK AND RACE, PAST AND PRESENT**, a panel discussion covering anti-racist activism and community building in the punk scene. Friday 7th February, 6:30pm start, £12/10adv.

If you're looking for something else to read: subscribe to the *Life Harvester* newsletter as well as *Utopian Drivel*, *Penny Fractions* and *The White Pube*. I watched *Chris Packham: Forever Punk* (BBC4) so you didn't have to (say for Jordan, Alien Culture and Chris' teenage recollections, turn over when Idles appear); watch *The Worlds of Ursula K. Le Guin* (BBC4/PBS) if you can find it. Long-Bailey in 2020.

O! This month's photos come courtesy of Bobby from BRAINKILLER RECORDS, THE ANNIHILATED and STERILIZATION, taken at the VIDRO gig at New River Studios on Friday 17th January 2020. From left to right: GAME, SUBDUED and VIDRO.



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Volume 2 - Issue 1

Edited by BEN PERKINS. With thanks to BRAINKILLER RECORDS, CREG CLARRRK, REID & IVY DUDLEY-PEIRSON, SATORI KUROSAWA, RORY SALTER, STUDIO OPERATIVE and everyone who submitted a gig. Next issue out 28th Feb 2020.



SKIFTANDE ENHETER

Interview and introduction: RORY SALTER

On the 15th of February Gothenburg's SKIFTANDE ENHETER will be rumbling through our caustic smog pit of a city to play a one off show at New River Studios with HYGIENE, THE COOL GREENHOUSE and SARCASM. Here's a short interview with them to get an idea of what it's all about from the horses mouth. Be sure to make it to the show if you're a fan of good tunes, and if you're yet to encounter the musical world of this lot and their various other projects, now would be a good time to get involved.

R: When you announced this latest record I remember reading a little bit about it before listening. There was mention of a move to a slightly more pop sensitive/some-sort-of-wave sound from the previous records, and there definitely is! Was this something you had talked about as a band before Getting together to write? or was it more simply just the way it came out? How did Mattias Malm's recording and mixing play into this slightly different direction too?

JJ: I have spent most of my life being an indiepop fan. Postcard records, Felt etc. I think it sounds the way it does because I learnt how to play the guitar one string at a time and that made the music transform from punk to more pop-ish. Elin (drums, also monokultur, loopsel etc.) and Hugo (In tons of the weird bands from Gothenburg, also some big ones too) also has a background in indie pop, particularly hugo is kind of a melody obsessive, I think this spurred me to try to write songs more melodic. Mattias Malm is a very old friend of mine and I think he influenced the atmosphere of the recording, he played organ on our market square release too, im not sure he actually influenced me in making those tunes though.

R: I think 'Geni' is probably my favourite track off the new record. Something about the way guitar and organ cross each other makes my brain do backflips that I know I can't land, I love it. Do you think you've collectively got a favourite track or two from the new record? What makes them stand out for you?

JJ: The lyrics for that track 'Geni' is actually "I'm a genius" repeated a bunch of times haha. Not trying to say I am, I want the lyrics to be more like "I really really want to be a genius". I like the first and the last, Hugo likes the last, Love (bass) likes the first and Elin likes the second.

R: From what we've been hearing over the water, there's been a lot of really top quality music coming out from the Swedish underbelly consistently for the past few years - It's been exciting trying to keep up with it all from afar. Has it felt like there's been a lot of exciting stuff happening on your end? Are the music scenes in different cities quite well linked up around Sweden? Also, anything you would recommend that we might not have come into contact with yet?

JJ: I definitely feel that I am part of something cool, much more than I felt before when I was playing in a hardcore band in Gothenburg. We are a gang of people that really makes something special and have our own sound, I guess that's all you can ask for!

R: You're a band made up of very active members it would seem. I know I'm only speaking for two of you when I mention Monokultur, Loopsel & JJ Ullius but are there any other projects going on within the band? And what's next for Skiftande Enheter? Hopefully another record!

JJ: Love plays in a hardcore band called X2000 and a dark wave band called ÖGON AV IS, Elin does her solo thing as loopsel and also as CRO MAGNON (Me and Elin are starting up a label called "mammias mysteriska jukebox" to release her debut solo 7"), Hugo plays in tons of bands so just check his discogs page (Hugo Randulv), my favourite ones is AMATEUR HOUR and ENHET FÖR FRI MUSIK!

