

Another Subculture

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THE LONDON PUNK NEWSLETTER FREE

March 2020

Winter is over, maybe, so here's nearly fifty reasons to go out into the sleet. I'm seeing a few new venues and some regular nights popping up in this month's listings, and then there's the matter of one of the biggest DIY punk weekends of the year. (There's more of these 'fests' on the horizon too; check the back page for some reasons to pick up an instrument, book three days off work and buy too many tapes.)

Last month continued that continuing combination of crisis and loud noises — with the occasional thread of optimism depending on your faith in electoral politics — and being blown about by EBM bangers and storms named after cartoon characters. Personal highlights included catching a night of

MOOR MOTHER's life-giving Cafe OTO residency (see her as part of IRREVERSIBLE ENTANGLEMENTS at Corsica Studios on March 10, I implore you), SARCASM's first gig in many moons (please record those new songs, cheers) and a night watching PC WORLD and their visuals projecting the Windows clock onto a man's elbow.

So yeah, let's keep this going, more all ages and less strobes please, and don't forget to submit your Easter delights for the next issue. You can also hear me blathering on about the new wave on *Do It Ourselves*, a radio show from Greg (of Out and About fame) & Nadine on Soho Radio's Culture channel around the last week of every month, alongside interviews and tunes and art picks from the wicked *Black Fly* cyberzine.

"This webpage took me two hours to make. The 7" to the right cost me roughly \$30. These things are neither easy or cheap."

Mon	Tue	Wed	Thu	Fri	Sat
<p>1 MAMMOTH PENGUINS, MEGAFLORA, HIVE MENTALITY The Victoria (E), 19:30-23:00, £8adv. Indie pop powerhouses fundraising their trip to SXSW with their lo-fi, jangly mates.</p>	<p>2 PADDYWAK, AUTOOTION, PINK EYE CLUB George Tavern (E), 19:30-22:00, £4otd. "Angsty son of a great dad." Bubblegrunge, instrumental mayhem and lo-fi pop from Horsham.</p>	<p>4</p>	<p>3 BARRY, SHAKE CHAIN, THE STEVON WINDOW Sister Midnight (S), 19:00-22:00, £5otd*. Queer pop, experimental post punk, 'new wave phlegmenco'. ISLET, DESPICABLE ZEE Space289 (E), 19:30-23:00, £10adv. Welsh outsider rockers with lo-fi pop from Oxford's best. SPECIAL INTEREST, POWERPLANT, NYLEX, GIMP WORLD, LIVID, MALADIA DIY Space for London (S), 18:30-23:00. SOLD OUT. All ages. Kicking off Static Shock Weekend with essential no wave, computer punk, queercore and a lot more. CONTAINER, PC WORLD, NATION UNREST, MUSCLE UP DJs. Venue MOT Unit 18 (S), 23:00-02:30, £10otd. After-hours EDM and industrial (estates).</p>	<p>5 FRESH, FORTITUDE VALLEY, BEST PRAXIS DIY Space for London (S), 19:30-23:00, £8adv. All ages. Emo punk shredders, awkward power pop and grungy, funky synth. THE SILVER FIELD, CLEMENTINE MARCH SET (E), 19:30-00:00, £6adv. 'Imagined dreamscapes from a Joan Didion novel', according to Mary Ann Hobbs. S.H.I.T., MURDERER, CHUBBY AND THE GANG, ASID, NEKRA, LUCTA, THE ANNIHILATED Ex Fed (N), 17:30-23:00, SOLD OUT. Exclusive sets from hardcore and weirdo punk titans; get down early for the next generation.</p>	<p>6 CHINNED, DOOMSDAY CLOCK, PUPIL SLICER, SHOOTING DAGGERS The Waiting Room (N), 18:00-23:00, FREE. Hardcore, deathgrind & powerviolence. EPIC OF GIGLAMESH, VICTIM UNIT, HAG The Dev (N), 20:00-00:00, FREE. Essex grind, depressive noise and harsh garage punk. PERMISSION, STRONG BOYS, OBSESSIO, SADISTIC BOMB FUCKERS, FARCE, ARSON New River Studios (N), 13:00-17:20, SOLD OUT. Afternoon outing for frenetic hardcore; old hands & debuts alike. MURO, DISGUISE, DARK THOUGHTS, IDIOTA CIVILIZZATIO, SUBDUED, MINIMA, IRREAL, SNIFFANY AND THE NITS Ex Fed (N), 17:00-23:00, SOLD OUT. Do not miss the headliner.</p>
<p>9</p>	<p>10 ROSS LAMBERT, JAMES O'SULLIVAN New River Studios (N), 19:30-20:00, FREE. Shronk turns 80 with a night of improv and extended techniques. IRREVERSIBLE ENTANGLEMENTS Corsica Studios (S), 19:30-23:00, £15adv. Moor Mother, Keir Neuringer and Luke Stewart's startling free jazz and spoken word group play an intimate show.</p>	<p>11</p>	<p>12</p>	<p>13 L.O.T.I.O.N. MULTINATIONAL CORPORATION, NATION UNREST, ASTRAL RITE New River Studios (N), 20:00-23:30, £9otd. Gabber punks (on dabs) return with black metal and body music. TURNSTILE, GAG, ONE STEP CLOSER, GLITTERER University of London Union (W), 19:00-23:00, SOLD OUT. Maryland hardcore smash hits on their biggest tour yet. HIGH/VIS, WLURE, POLEVAULTER The Social (W), 20:00-00:00, FREE. Local and nihilistic post punk. LUCY AND THE RATS, THE FLYING RATS, THE DYNAMITE CLUB The Empire Bar (E), 20:00-02:00, FREE. A lucky combo of garage punkers and rock and roll.</p>	<p>14 SPECIAL INTEREST, ES, PUBLIC SERVICE The Waiting Room (N), 19:30-00:00, £11adv. Trust no wave - joyous/releantless/gutteral post punk. ZEROPOLIS, SANCTUARY OF PRAISE New River Studios (N), 19:30-00:00, £5otd. Noisy shoegaze flair meets French electronics in exile. FRET!, BUSINESS DUDES, LASSITERS Sister Midnight Records (S), 18:00-22:00, £5otd*. Raw garage, dark math rock and post hardcore from Rat Run. EXIT-STANCE, THE MENSTRUAL CRAMPS, ARMOURD FLU UNIT, SANCTION THIS Venue & price TBC. The first gig in 34 years from the Milton Keynes anarcho-noise group.</p>
<p>16</p>	<p>17</p>	<p>18</p>	<p>19 BRIDGET HAYDEN, THISTLE GROUP, MALVERN BURNE, ORVILLE PYM, LOU SET (E), 19:30-23:00, £8otd. Infant Tree's night of blues, noise and first attempts at performance from the UK and New Zealand. FIGHTMILK, SCHANDE, GUTTS The Victoria (E), 19:00-23:30, £7adv. The tiny titans of the DIY pop scene play new stuff from their upcoming second LP, with queer sax punk and joyous pop noise. ACXDC, HETZE, ZEK The Black Heart (N), 19:30-00:00, £11adv. Demoncore from LA on tour before Dreadfest.</p>	<p>20 GUT WAXY, DOG CHOCOLATE, ELECTRIC FIRE Sister Midnight (S), 20:00-00:00, £4otd*. Lavender Leather's back with ramshackle fun and Sonic 3 samples. INGA MAUER, VIOLET B2B JOSH CHEON, NOSEDRIIP, PELADA The Cause (N), 23:00-06:00, from £11.60adv. Includes the UK debut performance from Montreal's incendiary techno punkers. MELTING HAND, CASUAL NUN, LEAD ASTRAY Helgi's (E), 20:00-00:00, £10otd. Prepare for a psychedelic onslaught. SPEEDBOAT, POOLS SHARKS, CIX DIY Space for London (S), 18:30-23:00, £10adv/£4unwaged. Havana Tapes celebrates their new compilation 'Falling Through The Cracks'.</p>	<p>21 LUCY LEAVE, ADULTS Sister Midnight Records (S), 19:30-00:00, £3.50adv. Art grungers from Oxford celebrate their second record 'Everyone Is Doing So Well'. BREAKUP HAIRCUT, QUEEN COLOBUS, POP MIRI The George Tavern (E), 19:00-03:00, £6adv. Hi-NRG pop punk, indie neo soul and waves of dreamy consciousness, with DJs until late. LUGUBRUM, ALKERDEEL, TURIA New River Studios (N), 19:30-00:00, £16.50adv. Pioneers of Boersock Blek Mettle return to London after 15 years away. DOGSFLESH, BUTCHER BABY, THE DEVIL COCKS, DOOMSDAY CLOCK The Bird's Nest (S), 19:30-00:00, FREE. UK82 veterans with obnoxious fastcore.</p>
<p>23</p>	<p>24</p>	<p>25</p>	<p>26 BREAKUP HAIRCUT, FINISH FLAG, TH'SHERIDANS Cavendish Arms (S), 20:00-23:00, £5.50adv. How Does It Feel To Be Loved are back with regular nights; expect infectious power pop and hazy lofi. WHO CARES?, BKG, SHOOTING DAGGERS, CIRCLE NONE DIY Space for London (S), 19:00-23:30, £3otd. London's finest and fast as fuck hardcore and crust on a Thursday.</p>	<p>27 WORRY, SCRAP BRAIN, CECILIA, LIVIA Sister Midnight Records (S), 19:30-22:00, £5otd*. Angry and bitter Oxford HC, donk enthusiasts, raging queer metal and wicked queercore. ADULTS, BITCH HUNT The Victoria (E), 19:30-22:30, FREE. Noisy indie pop and queer alt rock from DIY pals, releasing their latest split cassette. TODDLES AND THE HECTIC PITY, ME REX Signature Brew Taproom (E), 19:00-23:00, FREE. Specialist Subject's latest signings play a folk punk set.</p>	<p>28 MODERN RITUALS, PASCAGOLA, STRONG ARM New River Studios (N), 19:00-23:30, £6.60adv. Angry post punk and hardcore and churning, sludgy noise. Release show for MR's 'This Is The History'.</p>

Sun
 ERICA FREAS, CRISTY ROAD CARRERA Waterintoeer (S), 17:00-20:00, £8adv. Solo sets from two punk powerhouses from members of Choked Up & RVIVR, touring in support of new record 'Young'. LEMONDAZE, BUG TEETH, MAUD Shacklewell Arms (E), 19:00-23:00, £5.50adv. Meticulous shoegaze and hypnotic post punk from London/Leeds.

SURUP, MUSHY P, UNDERWIRE, NEON BEAST, ABY Sister Midnight (S), 18:00-22:00, £5otd*. For International Womens' Day, a fundraiser with jangly ambience & perfectly mushy solo sets. LOOSE NUKES, GAME, IMPOSTER, ASTRAL RITE, KOMA, SALIVA New River Studios (N), 15:00-19:30, SOLD OUT. Gig 6 of 6; go have a lie down afterwards.

JEANINES, BREAKUP HAIRCUT, ATHABASKA The Shacklewell Arms (E), 19:30-23:00, FREE. Messthetics-influenced energetic pop from Brooklyn.

COMFORT, SNIFFANY AND THE NITS Sister Midnight Records (S), 19:00-22:00, £3adv/£5otd. Killer industrial electronics and visceral cartoon punk from Glasgow and the Thameslink. FUBAR, BINGE DRINKER, STIFF MEDS, FEED THE DEATH The Black Heart (N), 17:00-21:00, £7.95adv. Dutch grind, crust and death metal.

<p>30</p>	<p>31</p>	<p>North THE BLACK HEART 3 Greenland Place, Camden NW1 0AP ⇨ Camden Town/Camden Road THE DEV 33 Kentish Town Road, Camden NW1 8NL ⇨ Camden Town/Camden Road EX FED 199 Eade Road, Harringay Warehouse District N4 1DN ⇨ Manor House/Seven Sisters NEW RIVER STUDIOS see Ex Fed THE WAITING ROOM 175 Stoke Newington High Street, Stoke Newington N16 0LH ⇨ ⇨ Stoke Newington</p> <p>East THE EMPIRE BAR 291 Mare Street, Hackney E8 1EJ ⇨ Hackney Central THE GEORGE TAVERN 373 Commercial Road, Stepney Green E1 0LA ⇨ Shadwell OSLO 1a Amhurst Road, Hackney E8 1LL ⇨ Hackney Central SET 29a Dalston Lane, Dalston E8 3DF ⇨ Dalston Junction SHACKLEWELL ARMS 71 Shacklewell Lane, Dalston E8 2EB ⇨ Dalston Kingsland SPACE289 289 Cambridge Heath Road, Bethnal Green E2 9HA ⇨ ⇨ Cambridge Heath THE VICTORIA 451 Queensbridge Road, Dalston E8 8AS ⇨ Dalston Junction VILLAGE UNDERGROUND 54 Holywell Lane, Shoreditch EC2A 3PQ ⇨ Shoreditch High Street</p> <p>South THE BIRD'S NEST 32 Deptford Church Street, Deptford SE8 4RZ ⇨ Deptford Bridge THE CAVENDISH ARMS 128 Hartington Road, Stockwell SW8 2HJ ⇨ Stockwell CORSICA STUDIOS 4-5 Elephant Road, Elephant & Castle SE17 1LB ⇨ ⇨ Elephant & Castle DIY SPACE FOR LONDON 96-108 Ormside Street, South Bermondsey SE15 1TF ⇨ ⇨ Queens Road Peckham ⇨ South Bermondsey SISTER MIDNIGHT RECORDS 4 Tanners Hill, Deptford SE8 4PJ ⇨ Deptford Bridge/⇨ ⇨ New Cross WATERINTOEER Tara Terrace, Mantle Road, Brockley SE4 2EW ⇨ ⇨ Brockley VENUE MOT UNIT 18 Orion Business Centre, Surrey Canal Road, Bermondsey SE14 5RT ⇨ South Bermondsey</p> <p>West UNIVERSITY OF LONDON UNION Malet Street, Bloomsbury WC1E 7HY ⇨ Russell Square/Goode Street THE SOCIAL 5 Little Portland Street, Fitzrovia W1W 7JD ⇨ Oxford Circus</p>
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Want your April gig in the zine next month? Submit by Friday 20th March to guarantee inclusion!

RADIO POGO
 If you want to get an idea of what the above actually sounds like - the usual suspects will keep you in steady: BASEMENT SCENE on BCB Radio; DOIN' IT OURSELVES on Soho Radio Culture; MAXIMUM ROCKNROLL online and Resonance Extra DAB; LA VIDA ES UN MUS and YESTERDAY'S NEWS on NTS-2. I maintain that DO! YOU!! on NTS-1 and MARY ANNE HOBBS on BBC 6music is the best morning radio combination. The editor (that'll be Ben) has restarted REPETITIVE STRAIN so listen out for that on Threads for two hours a month of rectangle music - PLUS OVER.

Prices with a * denotes a NOTAFLOP policy (no-one turned away for lack of funds). Advance prices include booking fees when bought online. Unless indicated otherwise, all gigs are 18+.
 Want your gig on this grid? Go to anothersubculture.co.uk/submit and send us the details. Publication not guaranteed. Event should be punk (whatever that means is up to you) and DIY in nature (whatever that means in 2020). To keep up with last minute gigs and lineup/venue changes, Another Subculture recommends the DIY LISTINGS LONDON website (diylistingsldn.neocities.org), BEATS TO THE BAR (beats-to-the-bar.com) and @UK_HC on Instagram. This issue was printed by Studio Operative, Peckham. Please copy and distribute this zine, or sign up to the Patreon to get posted copies (patreon.com/anothersubculture; you'll get a badge!)



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Contributors: CREG CLARRRK, REID DUDLEY PEIRSON and SEAN HAUGHTON. Edited by BEN PERKINS. We want you on the back of this zine - send pitches, letters, photos to hello@anothersubculture.co.uk. Next issue out 28th March 2020.

OUT AND ABOUT

Hi, my name is Creg (he/him) and I like going out and about. Here's what I've been up to recently...

WRESTLING IS FOR LOVERS

This year I spent Valentine's Day grunting, oohing and ahhhing, that's right friends, I went to watch wrestling! I'd never been to watch a UK wrestling show before but heard lots of things and it didn't let me down.

The main event was Will Osprey vs Zac Sabre Jr. for the Undisputed British Heavyweight Championship and it was absolutely everything I love in a match - a shit load of flips, quick reversals, mat and chain wrestling. ZSJ is such a great, arrogant heel, always shouting his mouth off and then hitting incredible moves. I love him but sadly he lost after Will Osprey hit an avalanche powerbomb and then his finisher for the 1, 2, 3.

When leaving York Hall wrestler David Starr gave me a fist bump and I'm not gonna lie, I marked out. Tickets cost £24.20, you can't take your own food and drink in but there is a bar with a very long queue.

Listening To: *Rare* by Selena Gomez
Reading: *The Sweetest Dream* by Doris Lessing
Watching: *Cheer* (Netflix)
Email: cregclarrk@gmail.com

CREG CLARRRK (JOY-RIDES, TOP DECK)

THE LONDON REVIEW

THE TOWERS OF LONDON
a Vashca production for Bravo, 2005

For one weird night in early January 2008, Donny Tourette was my best friend. I was at the Buffalo Bar talking to a pal when he spotted me through his gold and brown aviator shades, threw his arms round me and asked how I'd been. He obviously thought I was someone else, and despite trying to tell him, he continued to follow me around like a lost lamb. He was an absolute delight; funny, generous and gentle whilst clearly pushing through deep layers of social anxiety.

By 2008 Donny and his band Towers of London (who, for those who don't remember, were a pretty average mid-00s garage/rock-n-roll construction of hair, reputation and a coke habit) had been chewed up the media, the highlight of their career being 10-part reality series on Bravo, the precursor to Dave. Scheduled just before *Topless Darts*, the show sensationalised the band's not-so-near miss with success, the most astonishing thing about them being how they hung on the verge of breaking apart before they really got going.

Those of us over 30 are privileged in that most of our online presence from the 00s evaporated - personal thanks to Tom for deleting the MySpace archive forever - so it follows that only a couple of episodes of the *Towers Of London* reality show are on YouTube. What does remain speaks volumes about how utterly toxic the music industry was in its last throes. In one episode, Towers are booked by their Berlin-based label to play a showcase in the city. The gig is an abject failure - the label's hired backline doesn't work - and the label reps somehow blame the band. Cut to a scene where a TV crew, PR agent, NME hack/drug supplier and various hangers on surround the

band, all barely 20 years old, wrecked from the free drugs and visibly pressured. It all plays out perfectly for everyone but the band, Donny snaps, screaming bravado and empty threats of violence. Everyone gets their pound of flesh, all except Donny. It ends with maybe the only time I've seen someone deliver a piece to camera as they're taking drugs: "it's alright, that's why those pricks are outside and we're in here doing white lines."

Looking back on this scene now, what makes me absolutely furious is how blatant, calculating and disgustingly inhumane the music industry was to these people. Wind them up, ply them, sell them some tired and empty Malcom McLaren fantasy, make them believe it's what they wanted all along. Get them on reality TV shows, off their face, acting the fool as they slur insults at Bill Bailey. Chuck them out the back door, pointing at the unrecovered advances you knew they'd never pay back, a rationale for bonded labour. It comes as little surprise that everyone featured in the *Towers Of London* show except the band had successful careers. This was the norm in the 00s music industry, casualties accepted as collateral.

Perhaps the lowest point of it all comes in the last episode, as the band are invited to open the main stage at Reading. A 17 year old Peaches Geldof is there, and the journalists, PR people and TV crew all want to set her and Donny up - a Sid and Nancy simulacra, what a prospect! When pressed, Donny betrays the format of the show, revealing a little too much of the reasonable human under the controversial facade: "She seems like a nice young lady... I don't understand why everyone's so mean to her... She's only 17, she should be out having a good time with her mates, what's wrong with that?" Eager to redress the balance, the next shot is a talking head of another gross NME hack extolling how perfect they are for each other.



Last year Towers Of London tried, and in a sense succeeded, to make a comeback. Eager to generate a buzz around a cleaner, more self-aware version of the band, they took to YouTube to document their second crack. In one video, the band sit Donny in front of the clip of his 'infamous' appearance on *Never Mind The Buzzcocks*. On the night of the taping, the show's producers handed him a bottle of vodka an hour before pushing him onto the stage. Not only did he have no recollection of the recording, but he had also never watched it out of absolute embarrassment. Before watching, he talks about how people still heckle him in the street over it, mimicking hand gestures and phrases he has hardly any memory of making. As a spectacle, seeing someone confront perhaps their most embarrassing moment (and a fairly recognisable cultural reference point from 15 years ago) is at least incredibly gripping. "Oh god, come on do I have to keep watching this?" He says, head in hands. I realise at this point, an hour and a half down the YouTube rabbit hole, that I can't stop myself.

REID DUDLEY PEIRSON
(NEGATIVE SPACE, TOP DECK)



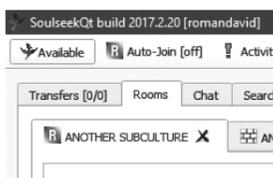
Oh! This month's photos come courtesy of SEAN HAUGHTON (NEGATIVE SPACE, MERGING, REPETITIVE STRAIN). Clockwise from top: SIAL at Ex Fed, March 2019; GLUE at DIY Space for London, July 2017; PLASTICS at DIY Space for London, January 2020. (If you came to the latter gig, thank you - you helped raise £100 for the Trussell Trust.)

PERSONALS

◀◀◀ Cis M, 27, Oxford. Recently divorced by zine writer, feeder, bacterial noise enthusiast. Cute eyes. WLTM someone to cook/jam/stare into void with, maybe more?? Must like cats. doyoulikeguttersnipe@gmail.com

◀◀◀ More of these, please - the idea of a *Rush Hour Crush for Punks* has been floated in the past, make it a reality today! Drop us a DM or email today: hello@anothersubculture.co.uk.

◀◀◀ And if anyone needs to chat in the meantime, I've started a Souseek chat room. (What is Discord?)



FESTPUNK: 2020
Spring and summer are bringing all sorts of punky weekenders - ignore the faux DIY fests at your peril and check this lot out instead:
FIRST TIMERS continue their series of workshops every Sunday this month, but there's not long until the 2020 edition, which will take place at **DIY Space for London** on Saturday 2nd and Sunday 3rd May. There will be a stacked line-up of brand new groups all playing their first set in a supportive environment - get down and discover your new favourite band. Go to firsttimers.org for day splits and more info!
DECOLONISE FEST, also at **DIY Space for London**, have announced their first 2020 headliner - **CRYSTAL AXIS** from Kenya - along with a crowdfunder to cover visas & travel costs for the weekend; search Decolonise Fest on Just Giving to donate. The weekend is happening on **Friday 29th**

to **Sunday 31st May**, and previous years have had wicked lineups with bands like **SACRED PAWS**, **NOVA TWINS**, **NEKRA**, **NO HOME**, **SCREAMING TOENAIL**, so get them on your socials and look out for the full lineup soon. There is also a call for punks of colour to contribute to this year's fest zine, with a theme of Resistance and Resisting - the deadline is April 17th; email info@decolonise.org.uk with the subject "Zine 2020" to get involved!

Outside of the M25 there's alldayers and weekends springing up like, uh, spring. In Oxford, Divine Schism's **OH COMMUNITY!** takes over the **Florence Park Community Centre** on **Saturday 11th April** with a day of punk and indie legends from the local scene and beyond, all in aid of the Young Women's Music Project which is celebrating their 20th birthday this year. **BIG JOANIE** are the headliners with **CHEERBLEEDERZ**,

CHARMPIT, **SCHANDE**, **JUNK WHALE** and loads more. Early bird tickets are still available for £12, and AS recommends the Oxford Tube if you fancy an escape from the capital this Easter.

For those looking for some Hardcore to liven up their summer, Sheffield's **OUTBREAK FEST** is returning for 2020 with **KNOCKED LOOSE**, **TRAPPED UNDER ICE**, **TERROR**, **ALL OUT WAR**, **FURY** and more playing across several venues on Friday 26th and Saturday 27th June. More lineup announcements on the way, tickets on sale from £66 for the weekend.

Oh, and I should mention here that legendary DIY spot **The Lughole** is close to returning to Sheffield, with a lease signed and plans afoot for a 220 capacity venue, practice spaces and all sorts. They have a fundraiser to help realise this - search for 'Lughole Gofundme'.